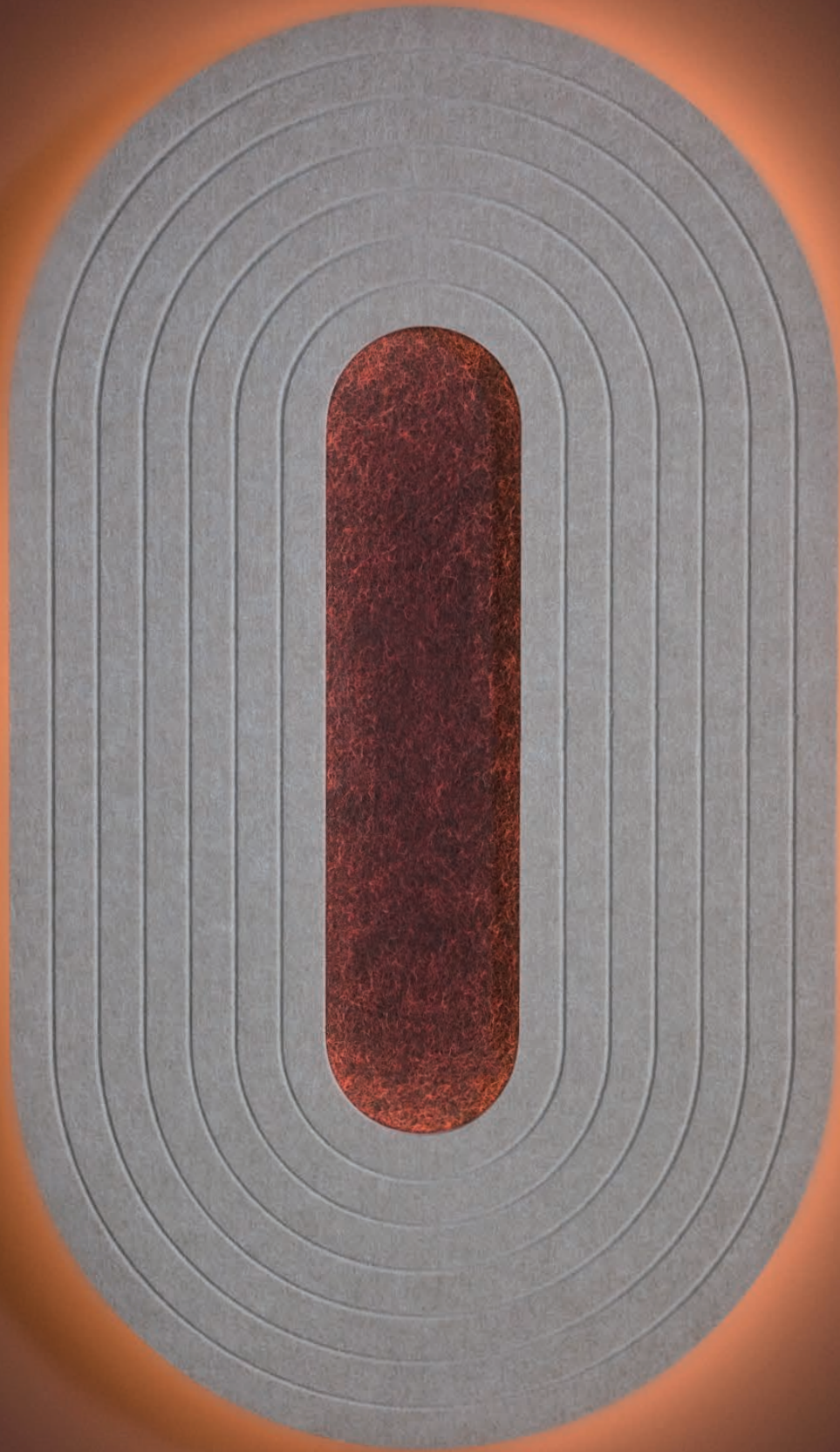
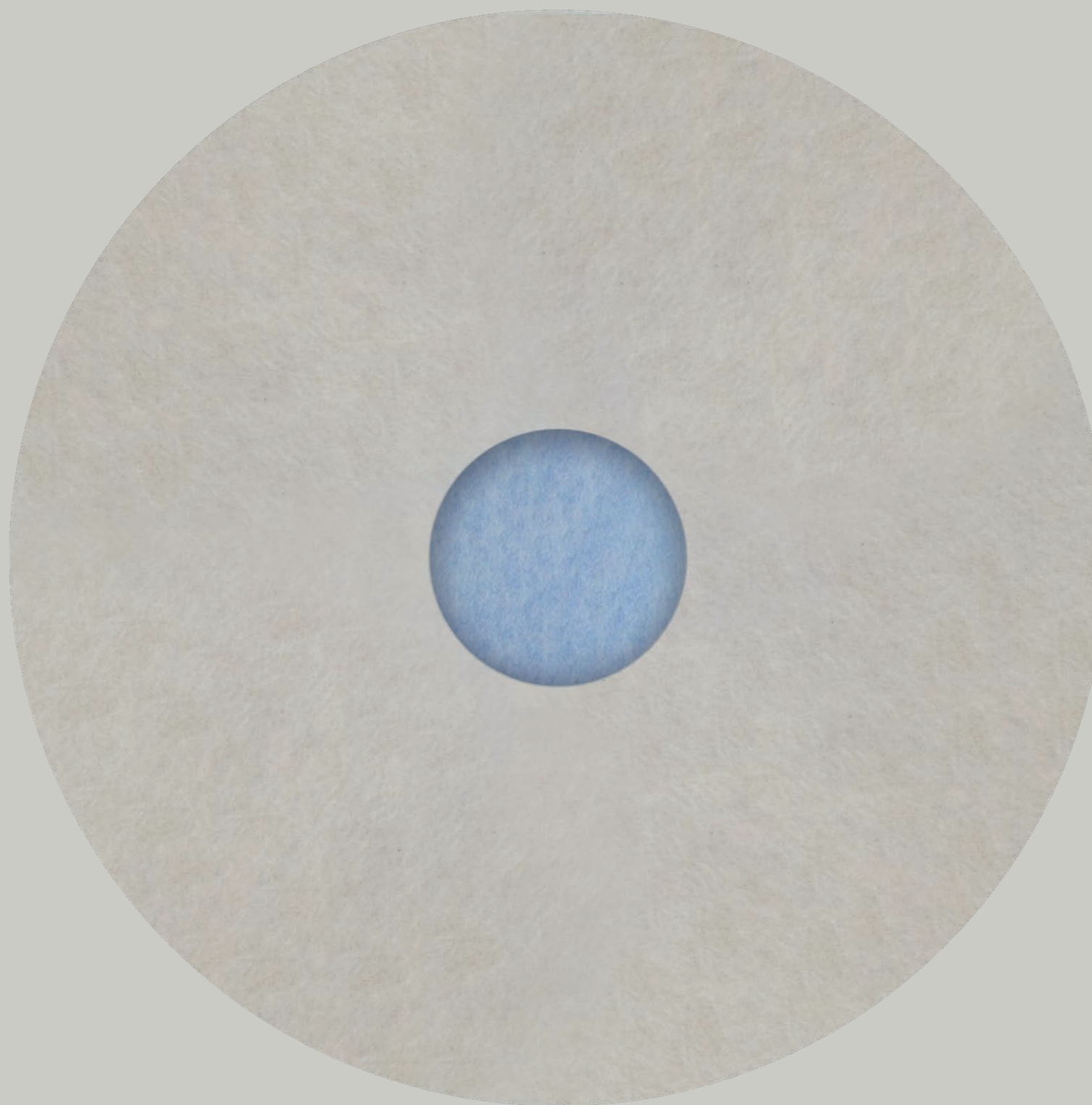


ILUM

Velo



NATURE OF LIGHT



Velo Round

Komfort światła i dźwięku

VELO to dekoracyjne oprawy oświetleniowe, które jednocześnie pełnią funkcję akustycznych kinkietów ściennych. Obudowa lampy wykonana jest z przyjaznego środowisku materiału EcoBoard, który charakteryzuje się wysokim współczynnikiem pochłaniania dźwięku, w szczególności dla średnich i wysokich częstotliwości.

The comfort of light and sound

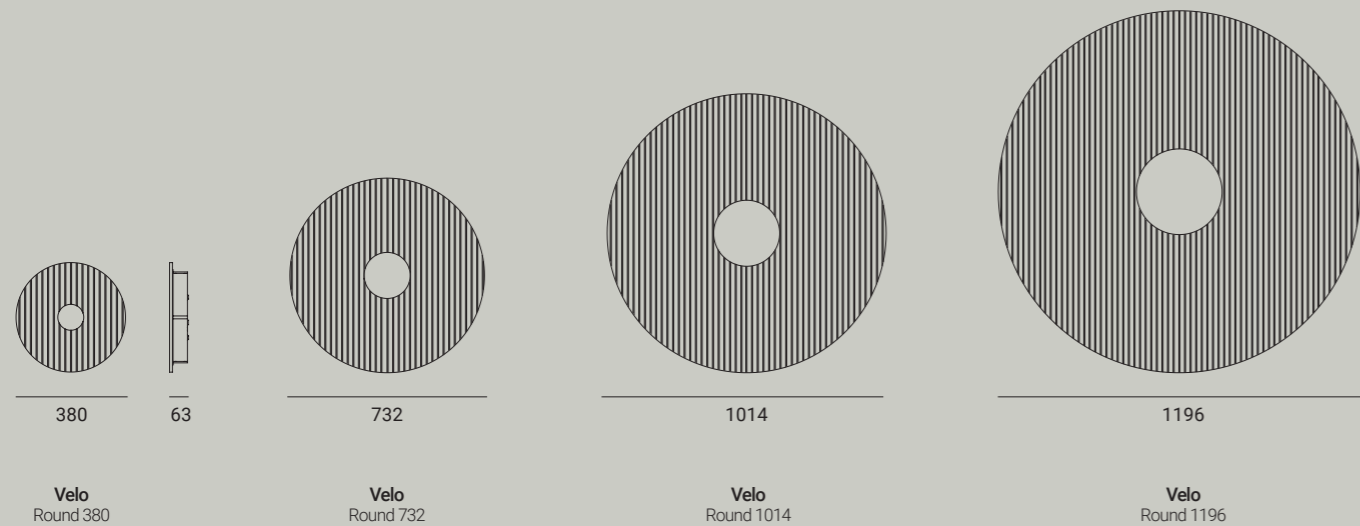
VELO is a decorative light fixture that also serves as an acoustic sconce. The lamp housing is made of environmentally friendly EcoBoard material, which has a high sound absorption coefficient especially for medium and high frequencies.

Der Komfort von Licht und Ton

VELO ist eine dekorative Leuchte, die auch als akustischer Wandleuchter dient. Das Lampengehäuse besteht aus umweltfreundlichem EcoBoard-Material, das einen hohen Schallabsorptionskoeffizienten insbesondere für mittlere und hohe Frequenzen aufweist.

Velo

Collection

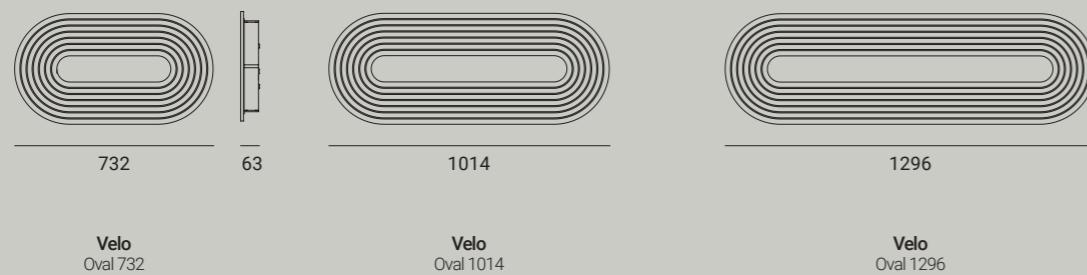


Velo
Round 380

Velo
Round 732

Velo
Round 1014

Velo
Round 1196



Velo
Oval 732

Velo
Oval 1014

Velo
Oval 1296

Lampa dostępna jest w dwóch kształtach – okrągłym i owalnym

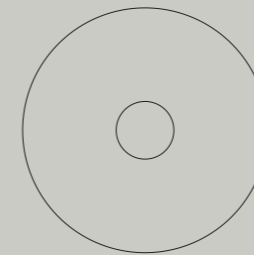
Materiał składa się ze sprasowanych włókien poliestrowych, odzyskiwanych w procesie recyklingu plastikowych butelek PET. Jest odporny na uszkodzenia mechaniczne i odkształcenia. Materiał jest przyjazny dla środowiska i zdrowia człowieka. Jest hypoalergiczny, bezzapachowy, odporny na pleśń i nie wydzielają toksycznych substancji. Dostępne są trzy warianty wykończenia oprawy: powierzchnia gładka, ryflowanie radialne oraz pionowe.

The lamp is available in two shapes - round and oval

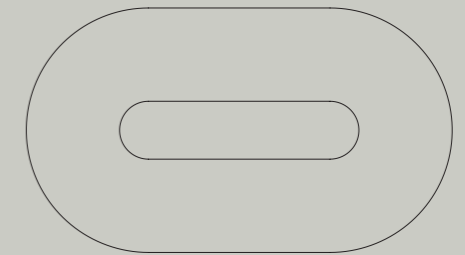
The material consists of compressed polyester fibers, recovered in the process of recycling PET plastic bottles. It is resistant to mechanical damage and deformation. The material is friendly to the environment and human health. It is hypoallergenic, odorless, resistant to mold and does not emit toxic substances. Three variants of luminaire finish are available: smooth surface, radial grooving and vertical grooving.

Die Lampe ist in zwei Formen erhältlich - rund und oval

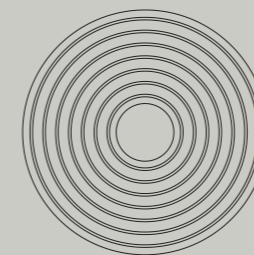
Das Material besteht aus komprimierten Polyesterfasern, die beim Recycling von PET-Plastikflaschen gewonnen werden. Es ist resistent gegen mechanische Beschädigung und Verformung. Das Material ist umwelt- und gesundheitsfreundlich. Es ist hypoallergen, geruchlos, schimmelresistent und gibt keine giftigen Stoffe ab. Es gibt drei Varianten der Leuchtenoberfläche: glatte Oberfläche, radiale Riffelung und vertikale Riffelung.



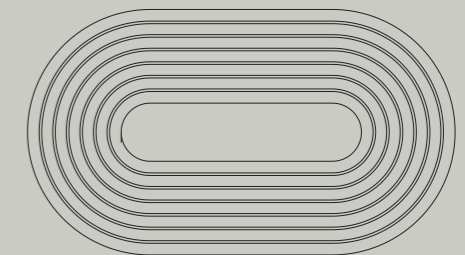
Velo
Round 380 | 732 | 1014 | 1196
(smooth)



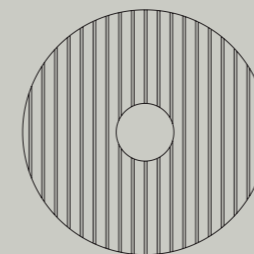
Velo
Oval 732 | 1014 | 1296
(smooth)



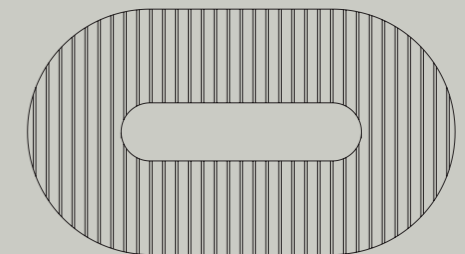
Velo
Round 380 | 732 | 1014 | 1196
(radial grooving)



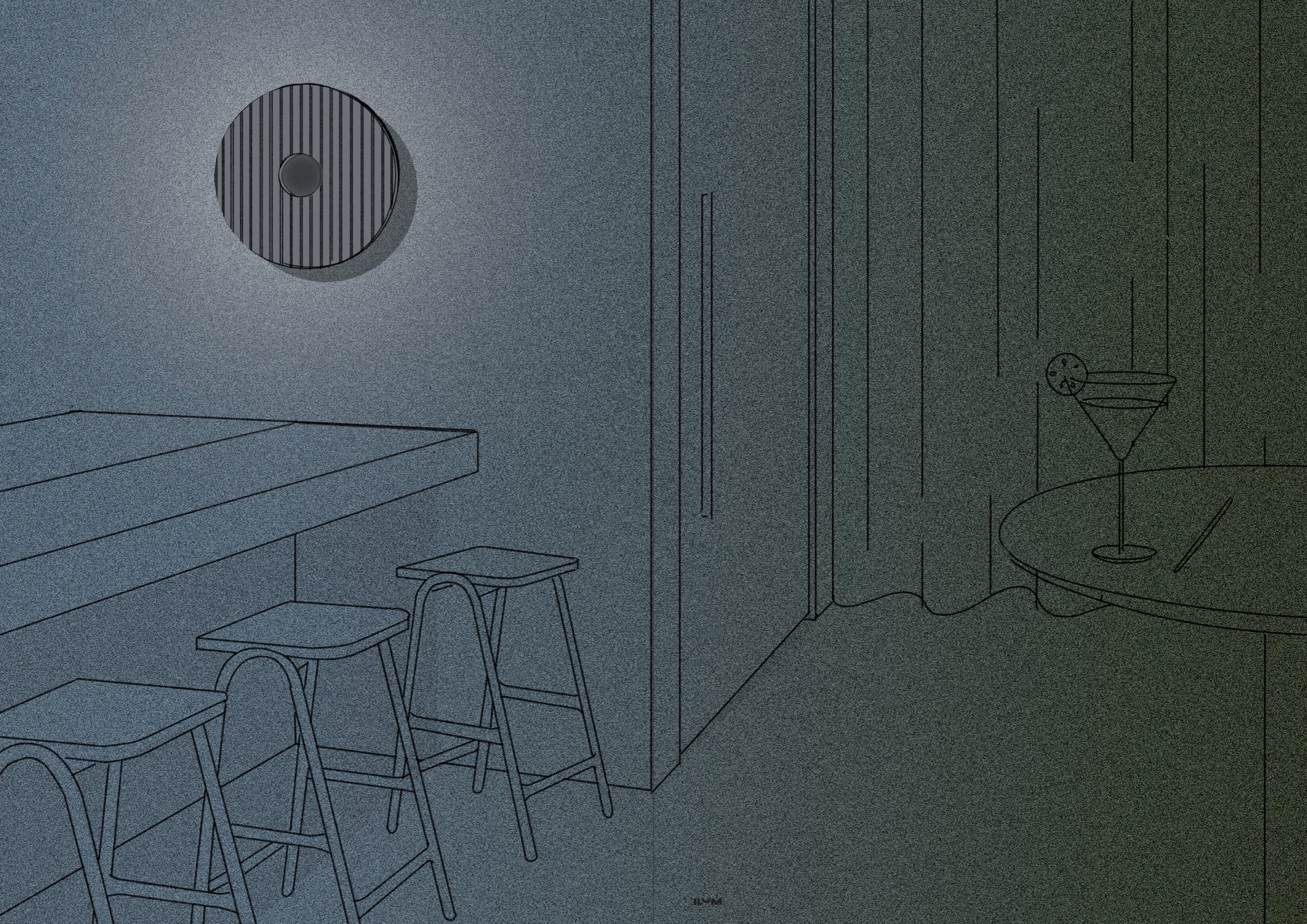
Velo
Oval 732 | 1014 | 1296
(radial grooving)



Velo
Round 380 | 732 | 1014 | 1196
(strip grooving)

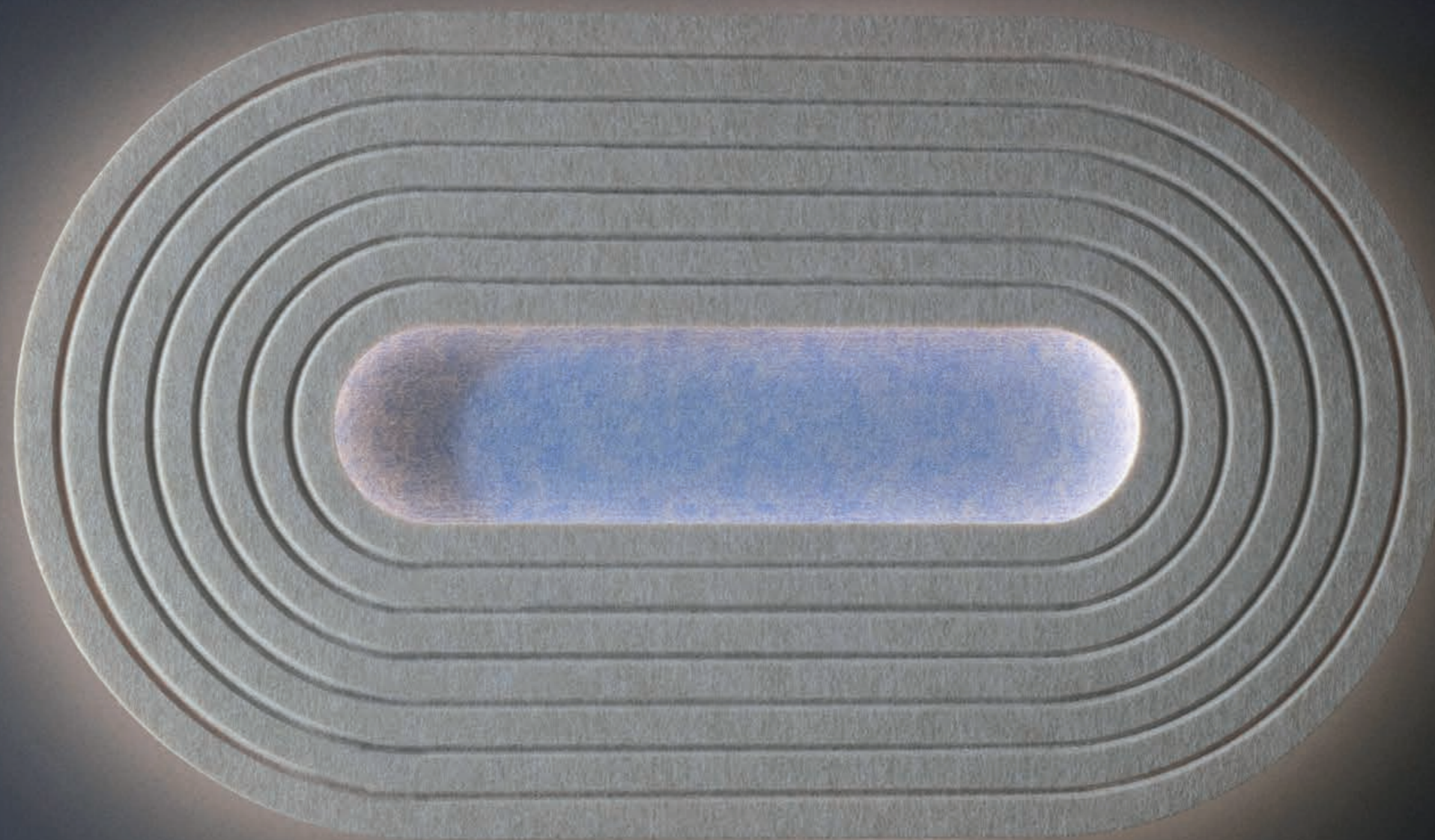


Velo
Oval 732 | 1014 | 1296
(strip grooving)



Velo

Oval

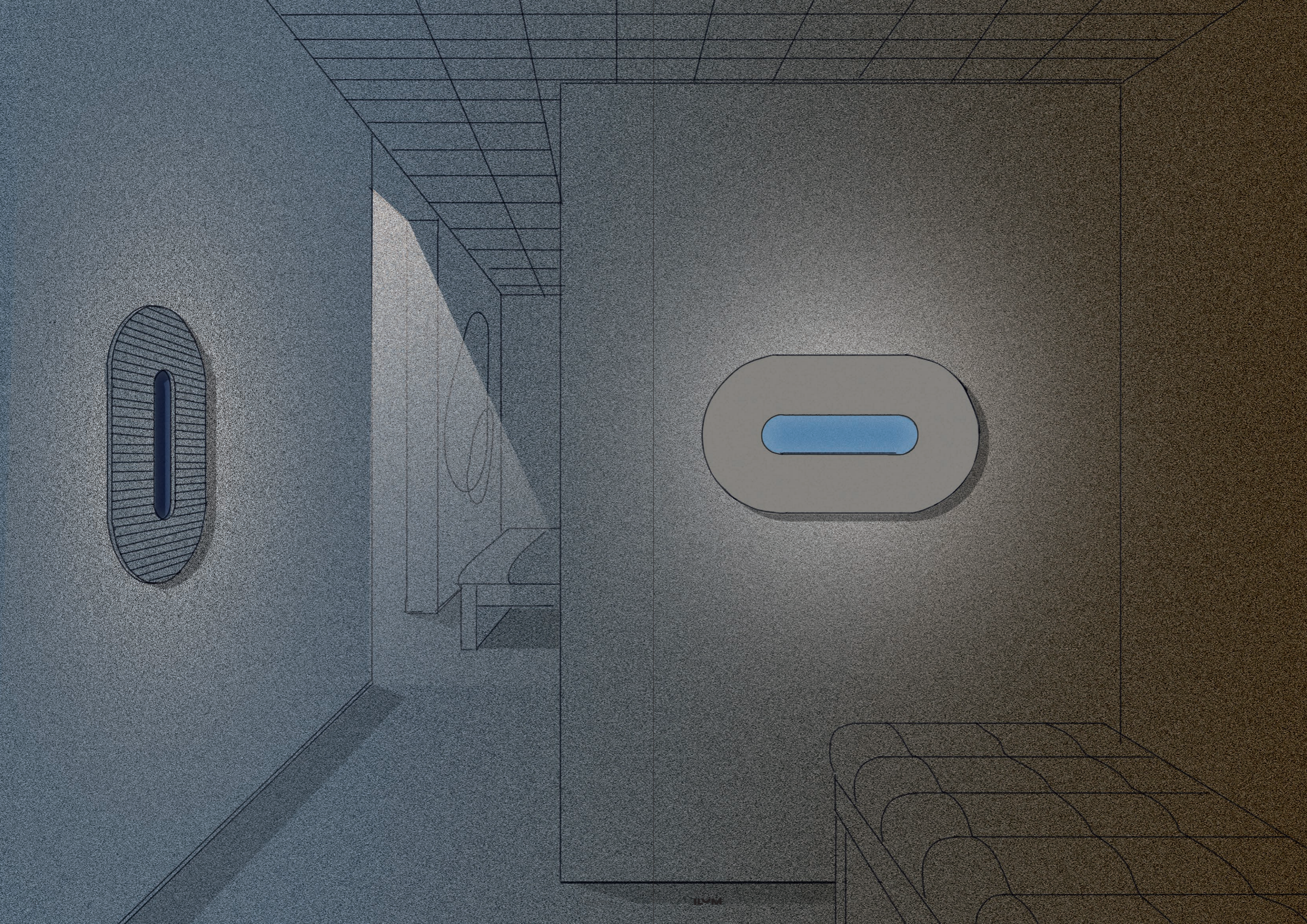


Velo Oval

Dzięki wielowarstwowej budowie oraz wysunięciu warstwy pochłaniającej ku przodowi dźwięk pochłaniany jest obustronnie – raz dźwiękiem bezpośrednim, jak i tym odbitym od ściany. Zastosowanie lampy akustycznej pozwala zmniejszyć pogłos w pomieszczeniu i zapewnia większy komfort pracy.

Thanks to the multi-layer construction and the forward extension of the absorbing layer, sound is absorbed on both sides - once by direct sound, as well as by that reflected from the wall. The use of an acoustic tube helps reduce reverberation in the room and provides greater comfort.

Durch den mehrschichtigen Aufbau und die Ausdehnung der Absorberschicht nach vorne wird der Schall beidseitig absorbiert - einmal der Direktschall und einmal der von der Wand reflektierte Schall. Der Einsatz eines Akustikrohrs hilft, den Nachhall im Raum zu reduzieren und sorgt für mehr Komfort.

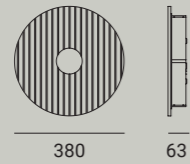


Velo

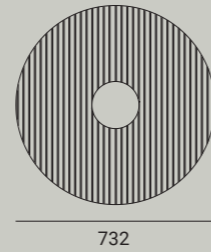
Round



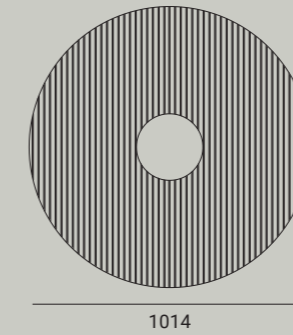
Velo
Round 380



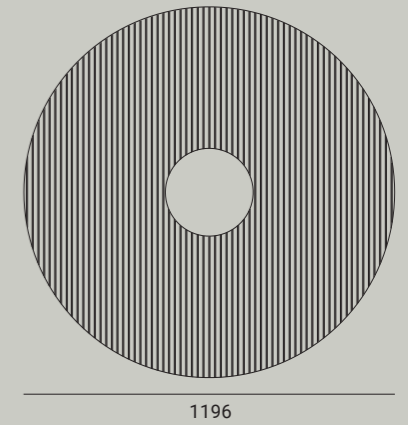
Velo
Round 732



Velo
Round 1014



Velo
Round 1196

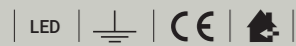


Parameters

	Velo Round 380	Velo Round 732
Dimensions	Ø 380 x 63 mm	Ø 732 x 63 mm
Power	19 W	34 W
Luminous flux*	630 lm	1160 lm
Diffuser	dark microcrystal	dark microcrystal
Control	ON-OFF, DALI, CASAMBI	ON-OFF, DALI, CASAMBI

* Fixture lumen output data refer to 4000K.
For the latest product data please refer to the web page. To order a fixture, use the online product configurator.

Features



- Light source:** 3000K, 4000K, CRI > 90
MacAdam ≤ 3, 50.000h L80B10
- Housing:** powder coated steel and acoustic material
- Supply:** 220-240 V, 50-60 Hz
- IP protection:** 20

Parameters

	Velo Round 1014	Velo Round 1196
Dimensions	Ø 1014 x 63 mm	Ø 1196 x 63 mm
Power	49 W	64 W
Luminous flux*	1670 lm	2180 lm
Diffuser	dark microcrystal	dark microcrystal
Control	ON-OFF, DALI, CASAMBI	ON-OFF, DALI, CASAMBI

* Fixture lumen output data refer to 4000K.
For the latest product data please refer to the web page. To order a fixture, use the online product configurator.

Front PET felt

- Light Camel
- Dark Camel
- African Grey
- Brown
- Light Sky Blue
- Blackish Green
- Dark Blue
- Black
- Tan
- Maroon

Inside PET felt

- Light Camel
- Dark Camel
- African Grey
- Light Sky Blue
- Tan
- Maroon

Velo

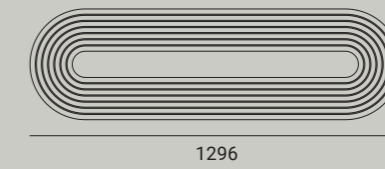
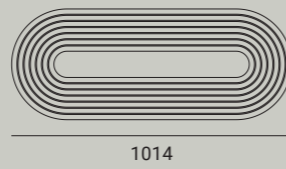
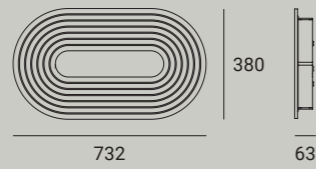
Oval



Velo
Oval 732

Velo
Oval 1014

Velo
Oval 1296

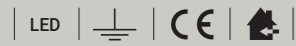


Parameters

Dimensions	732 x 380 x 63 mm	1014 x 380 x 63 mm
Power	34 W	49 W
Luminous flux*	1095 lm	1580 lm
Diffuser	dark microcrystal	dark microcrystal
Control	ON-OFF, DALI, CASAMBI	ON-OFF, DALI, CASAMBI

* Fixture lumen output data refer to 4000K.
For the latest product data please refer to the web page. To order a fixture, use the online product configurator.

Features



- Light source:** 3000K, 4000K, CRI> 90
MacAdam ≤ 3, 50.000h L80B10
- Housing:** powder coated steel and acoustic material
- Supply:** 220-240 V, 50-60 Hz
- IP protection:** 20

Parameters

Dimensions	1296 x 380 x 63 mm
Power	64 W
Luminous flux*	2060 lm
Diffuser	dark microcrystal
Control	ON-OFF, DALI, CASAMBI

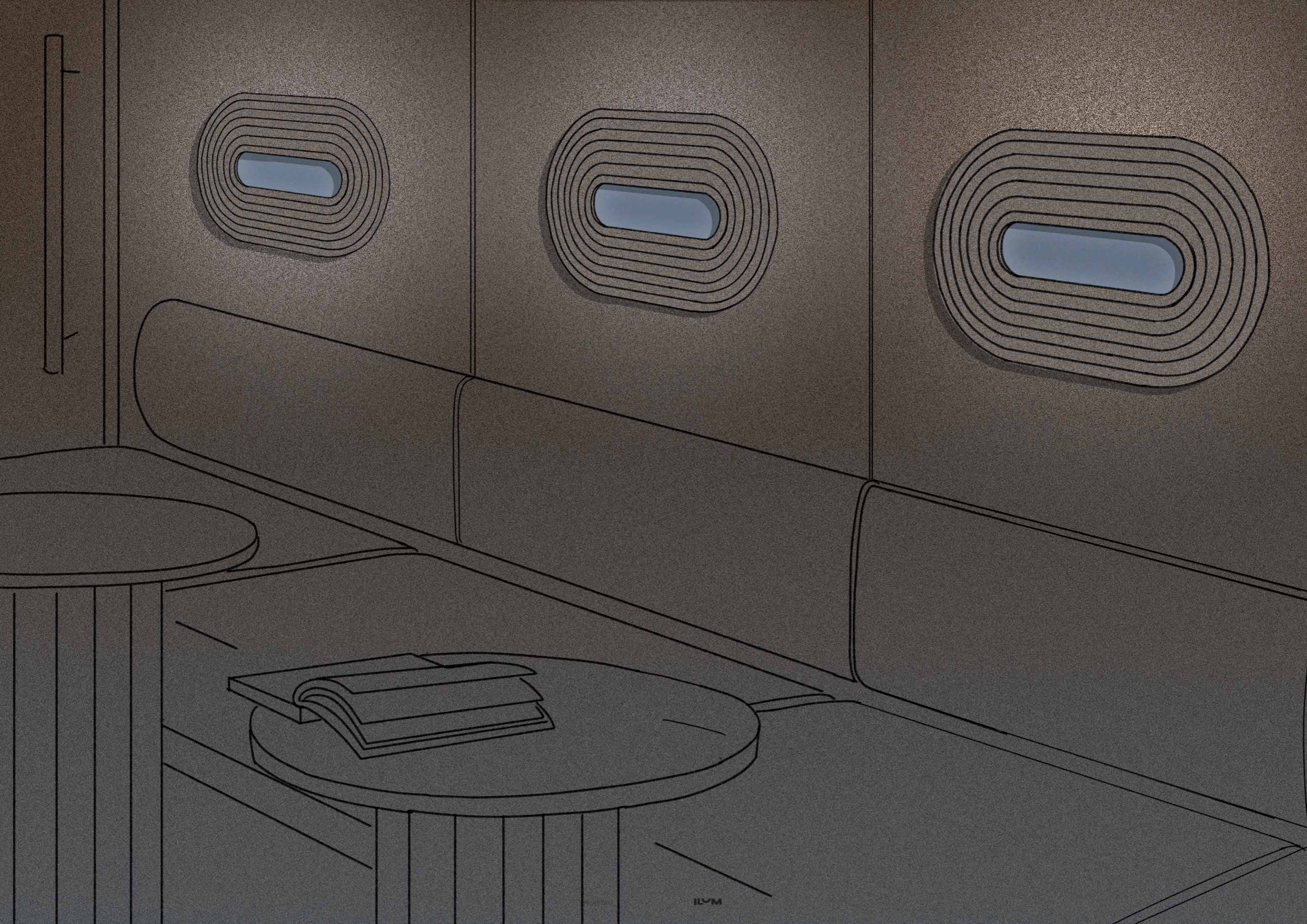
* Fixture lumen output data refer to 4000K.
For the latest product data please refer to the web page. To order a fixture, use the online product configurator.

Front PET felt

- Light Camel
- Dark Camel
- African Grey
- Brown
- Light Sky Blue
- Blackish Green
- Dark Blue
- Black
- Tan
- Maroon

Inside PET felt

- Light Camel
- Dark Camel
- African Grey
- Light Sky Blue
- Tan
- Maroon





ILUM

ul. 1 Maja 46a
05-555 Tarczyn, Poland
tel: +48 22 736 73 00
info@ilum.lighting

ilum.lighting



Our mission is healthy light.

We create human and environment – friendly solutions: natural, comfortable to the eye, rendering genuine colours. We believe in timeless and universal aesthetics. We design lamps that are minimalist in their form, and which can complement both traditional and modern architecture. To draw up custom designs, we approach each interior from a fresh perspective.

Quality is at the core of our work. All of our products are manufactured in our own factory in Tarczyn, with the help of a team of lighting experts – technology and product engineers. For 20 years, we have completed a plethora of projects, and each of them represents how we understand the culture of light and the way light can be experienced in space. When considering the role of light in contemporary architecture, one cannot disregard the history of Bauhaus. The school, or rather a free, creative collective Light was of the building blocks of architecture in Modernism. In those times, as a result of technological progress electric light became just as important building material as concrete or steel. Shaping the experience of space through artificial light in buildings was an entirely new challenge for Bauhaus architects and designers. Their avant-garde approach to materials and forms, combined with the consolidation of modernist standards in terms of aesthetics and form in the middle of the 20th century, became the foundation for contemporary design.

Today, when looking at Infinite numbers of light fixtures and lamps, it is easy to forget that today's lighting culture has its roots in the school of Bauhaus and owe sit its shape.

